



Lucas de Lima is a Brazilian-born poet, artist, scholar, and educator. The author of *Wet Land* (Action Books 2014), *Tropical Sacrifice* (Birds LLC 2022), and multiple chapbooks, de Lima teaches at Mount Holyoke College.

## Two poems from *Cosmic Bottom*

*Lucas De Lima*

i open my hands & eat the bird inside the ball of light, the song of the bird of the devil burns a hole in my body & out of it a streak of feathers

the air too thick

the air too raw

there is no way to ruffle out.

only mariah whistling in another world conducts my travel across worlds

her note like a butterfly reaches the gravestone

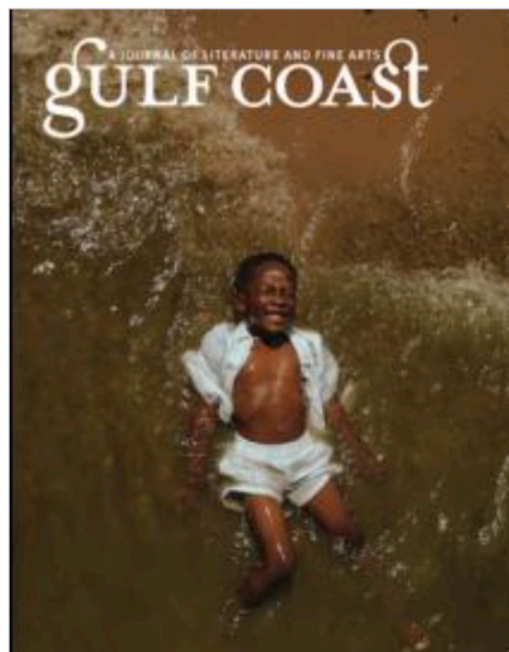
a horizon before the death of the bird

to dilate my hole when the angels seep in.





## Current Issue



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*my angel*

*tell me what planet you're on*

the sun leaking from all sides

a flowy skirt purchased on avenida 9 de julho

the cloud wisps rosy, purple over time

a wail at the end of the song like

a bird calling out of the ground

pablo comes to me

bearing gifts from maranhão

a bowl of açai on her head

spread out like a peacock starring the sky

scaring my dick

*but you don't need it*

pablo sings to me

using all her light tricks like switchblades

breastless icon against a constellation up high

by the power vested in her

by the might of her muscled thighs

i step midway to pablo's mid-astral body of light

the sign of the cross in the air

flesh choreographed in flight

lunar minerals in her throat

unextractable

to beat the horizon drumlike

to beam vertically & horizontally

thru the streak of her star

from a bleeding sun to our country of

killer transphobes & homophobes

extinct fish swimming in the coral reef

of pablo's heart

unto streams real because imagined

please help me translate

my hole when she cries

i beg pablo

*meu anjo*

pablo repeats

*me diz em que planeta*

*você está*